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MUSIC OF THE NIGHT* PRESENTS

School of Rock



**Eleanor Mutimer Theatre,
Dr. JH Gillis Regional High School**

November 23, 24, 25, 26, 29, 30, December 1, 2023

Dedication

This year's show is dedicated to Pauline Liengme, whom we lost this year. Pauline was a tour-de-force in the theatrical world in Antigonish and lent her talents to the stage any chance she could. Pauline directed two shows for *Music of the Night* and brought her energy and passion to all she did.

Pauline grew up and lived half of her adult life in the UK. While there, she spent time in the Stamford Shakespeare Company based at Tolthorpe. Highlights were her performances of *Mistress Quickly (The Merry Wives of Windsor)* and *Mistress Overdone (Measure for Measure)*. She moved to Canada in 1993 and immediately immersed herself into the theatre community.

She spent many happy years working in Theatre Antigonish under the guidance of Addy Doucette and had two seasons with Festival Antigonish. She met Pam Calabrese MacLean, and they formed Company Calabrese. Together they toured with MacLean's award-winning play *Her Father's Barn* to the international theatre festival Victoria BC and London ON. She won many awards for her acting and directing. She worked closely with students at StFX and members of CACL, and with Sister Lillian Gaudet and her music students to spread her love of performance. For ten years, her Harbour Players group performed at dinner-theater events fundraising for non-profit organizations. She was a very enthusiastic and committed volunteer and Pauline received formal recognition from both the Province and Antigonish County for her volunteer work. She was a founding member of the RK MacDonald nursing home foundation, a member of the friends of the RK, she served on the boards of Theatre Antigonish and Mulgrave Road Theatre company, she also worked with the St Martha's Regional Hospital Auxiliary and became President of the Nova Scotia Association of Health Auxiliaries for 2017-2018. In

2017 she fulfilled a lifelong ambition and graduated with a Bachelor of Arts from St FX. In her spiritual journey she became a member of the Parish of Three Harbours, worshipping at St Paul's where she became a Lay Minister and chair of the parish council.

Pauline directed two *Music of the Night* shows in 2000 and 2001. She was a huge supporter of local talent, students and her community at large. We dedicate our show to her memory and know that she leaves behind a theatrical legacy.



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Director's Note

Welcome all to Horace Green Preparatory School! I hope you're ready to rock out with us for the next few hours, folks! This year's production of *School of Rock* really feels like a tribute to legacy. As I have reflected on in past shows, I am always particularly touched by the intergenerational exchange that occurs in our space, between our cast and crew. To see first-time actors share the stage with seasoned professionals, or the pit band comprised of a mixture of high school band players and adult professionals, the culture of organic mentorship and creative exchange that is harvested in this space is unique and exceptional. It is an honour to be a part of it and pay witness to it.

But this year, legacy is also being celebrated offstage. As we open this show, we pay homage and respect to two long-standing matriarchs of the performing arts in Antigonish: Eleanor Mutimer and Pauline Leignme. While I never had the chance to meet the esteemed Mrs. Mutimer, her namesake and unmatched force have reverberated in the hallways and classrooms I have taught in since the beginning of my teaching career. I can feel the kiss of her magic on the 30 year old costumes I pull from our wardrobe and don upon my drama students as they encounter the stage for the first time. Her name simply does not come up without someone from this town acknowledging her immeasurable impact on them. To be teaching and directing in a space that is now being adorned with her name is truly an unspeakable privilege. I find it especially important to be reminded in today's teaching landscape that we teachers do make a difference and can indeed have a long-standing impact the way Eleanor has affected lifelong change for so many. And I am lucky to have worked with Pauline on several projects. She held the torch of director for *Music of the Night* multiple times and our paths intersected over the years of being come-from-aways living in this town and pouring ourselves into the theatre community. Thank you, Pauline, for bringing so much passion, soul, and integrity to the stages of Antigonish.

On a personal note, I am blessed to be sharing this project with my long-standing collaborators, Brent and Helen. I feel proud of my stage management team, Savannah and Pepijn, who continue to flourish and evolve in this intense environment. I also feel a sense of motherly pride to see youth actors that I have worked with for the bulk of their lives come to the end of their tenure as child actors, at the precipice of stepping into adulthood and all that it will bring. Thank you to the unstoppable one-man army that is Kris Hunter, and to Kim & Kathryn for the optical brilliance that are the costumes of this show. Finally, it has been soul food to share this show with my family - my daughters, my partner Greg, my niece, and my brother. I love you all deeply.

Hang on to your hats and get ready as we **teach rock to the world** on the stage tonight!



Jenn Priddle

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Break a leg to the entire School of Rock company. Here's to a great show and a successful academic year.

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Producer's Note

Last Spring I was doing some research online to try and find a fitting show for *Music of the Night*. It had to have school-aged students as well as adults and it had to be fun! When I pitched the title to Jenn and Brent, both of them beamed from ear to ear. I knew we had a winner. This show needed to have young actors that could play instruments and a dynamic lead who could bring Dewey's energy to a stuffy private school! This cast brought all that. A show like this also takes special teams, both on and off stage. I know that you'll agree with me that our creative team, production team, cast and pit band have all outdone themselves with the show you'll see tonight.

Besides the infectious energy, I like this show because it so beautifully highlights what music can do for students. Music is not an extra, it's not a luxury to have in schools. Music, and all the other arts are, at their core, the essence of being human and being creative. Dewey's character knows this but initially, he is making music for purely selfish reasons. However, as he gets to know his "students" better, he really starts to pour himself into the music for them. I love that transformation. He's not just a rocker or a loser who has unattainable dreams. He's a person who loves music and uses it to bring people together. And that's what *Music of the Night* does too.

The additional exciting part of this production is the renaming of our space to be the Eleanor Mutimer Theatre. Naming a space after this incredible educator brings me joy. Eleanor spent countless hours down here rehearsing, she made school better for so many of her student and she put on amazing productions. I hope we can live up to that excellence in her theatre.

Thank you to Brent and Jenn for being such a tour-de-force of a team. Thank you to Kris for making sure we are all seen and heard and for being such a reliable and integral part of the show. Thank you to the stage crew for relentlessly working for us all. Thank you to the HUGE team of band parents who did costumes, advertising, media, construction, tickets, lighting, backstage help, front of house etc to make this happen. This ARMY of people is just the best of the best. Thank you to the Dr. J admin team, staff and custodians for all your support. Finally, thank you to my husband and kids for putting up with hours of me at school. I know the end result is worth it.

To the audience, thank you for constantly coming back for more! Keep music in your hearts and in your daily routines. It makes life better.

Helen Bannerman



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MUSIC OF THE NIGHT

Support for local arts and culture plays a vital role in building a vibrant community that can thrive and prosper.

The Mayor, Warden and both Councils wish the performers, crew and volunteers with Music of the Night best of luck with this year's production "School of Rock!"

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Thank you!

It is with the deepest gratitude that the Dr. JH Gillis Band Students and Parents acknowledge the following individuals and organizations who have generously supported our endeavor. This production is a fundraiser for the Dr. J Music program and we have been assisted by so many members of the community. A show like this is the product of many incredible people coming together to give of their time and talent. It truly takes a village to make this happen, and we consider ourselves lucky to live in this one. Thank you to all of you!

- Mike MacIsaac, Principal, Dr. JH Gillis Regional High School
- Eleanor Mutimer Theatre Community Group
- Angela Shields, Janie Lumsden, Cory Austen
- Dr. JH Gillis Gillis Regional High School Staff
- Janitorial Staff at Dr. JH Gillis Gillis Regional High School
- Students of Mr. MacKinnon's Production 12 class
- Students of Mrs. Synishin's Foods 10 and 12 classes
- Students of Mrs. Bannerman's grade 11 IB music class
- Ticket outlets: Stephen Jewkes at Antigonish 5c to \$1.00 Store and Heather Scott at Happenstance
- Jennifer Sylvester and Cory MacPherson at StFX
- Chris Dela Cruz
- Ingrid Risk
- Aaron Bannerman
- Jake Hanlon
- Fred Alexander and One Stop Entertainment
- Levy's Leather
- Claudette & Eric Priddle
- Chris Brownoff
- Mike Chisholm
- Maija Tokarz
- Chad Priddle
- Paul Tynan and the St FX Music Department
- Adrian Farrugia, Paul Rushka
- Ken Farrell and XFM
- CBC Radio
- Monique Chaisson at the Casket and Saltwire
- Gerald Benoit
- Levy's Leather
- Gina Bell and Ian Teasedale

Musical Director's Note

Music of the Night, a concept that was developed in 1997, was originally planned as a creative outlet for the youth of the Antigonish community. The co-creators, Alan Edmonds and I felt that opportunities for youth to perform would be increased by an annual production. As we developed our first show, we realized that tickets sales could be channeled to the Dr. JH Gillis High School band program and boost the financial support for a very active and dedicated band program.

Finding music theatre repertoire that features youth-friendly topics can be challenging. Over the years, productions of *Joseph and the Amazing Technicolour Dreamcoat*, *Honk*, *Oliver!*, *Elf!* And *Godspell*, were excellent shows that featured our young talent.

With our *School of Rock*, we have a "hit-it-out-of-the-park" show, with this amazing adaptation by Andrew Lloyd Webber, of the 2003 movie version featuring Jack Black as Dewey Finn.

Students will sing, play guitar, bass, drums, percussion, keyboards and horns on stage, and will be complemented and reinforced by our rockin' pit orchestra.

Lloyd Webber writes songs that capture the angst, insecurities, hopes, and aspirations of today's youth. Humorous but revealing insights into educational institutions and their teaching staffs round out the songbook.

In addition to this production, we have the added excitement of renaming our performance space, The Eleanor Mutimer Theatre, in honor of the amazing educator and theatrical giant, who produced amazing theatre during her teaching career at the Regional.

Eleanor taught English, French, and Latin from 1972-1998, and after school she directed, inspired, trained, and coached her students in superb productions of Shakespeare, Moliere, Goldsmith, Wilde, and numerous Gilbert & Sullivan operettas. These productions rivalled any touring, professional productions and inspired many students to pursue a career in the fine arts.

Eleanor's legacy and commitment to the arts has, and will, continue to inspire generations of students, with this strong commitment to develop and upgrade this theatre space.

My gratitude and thanks goes out to our amazing cast, musicians, crew, volunteers, and our excellent creative team of Jenn Priddle, Helen Bannerman, Savannah Borden, Kim Bain, Kathryn Litke, Aaron Bannerman, Kris Hunter, Ryan MacKinnon, and Karen Clifton.

Sit back, get off your feet, and welcome to the *School of Rock!*



Brent Bannerman

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Music of the Night: 26 YEARS of Community Theatre!

This year Music of the Night is so happy to be celebrating its 26th year of bringing people together to enjoy musical theatre. It began as Brent and Alan's amazing idea: to provide musicians, students and community members of all ages an opportunity for theatre that may otherwise not have been possible. As it was when Brent was the band director at Dr. JH Gillis Regional High School, this project remains a very important fundraiser for the music program and is run by the current band director, Helen Bannerman and the Band Parents' Auxiliary. Each year school and community have combined their talents, energy and dedication to create incredible productions. Thank you for being part of our endeavors over the years.

Brent Bannerman has been the musical director for all 20 shows!

Here is a reminder of titles and directors with whom we've had the privilege of working:

1997: <i>A Musical Extravaganza</i>	.....Alan Edmunds
1998: <i>The Best of Broadway</i>	.....Alan Edmunds
1999: <i>On With The Show</i>	.....Tom Richards
2000: <i>A Musical Journey</i>	.....Pauline Liengme
2001: <i>Songs of Our Dreams</i>	.....Pauline Liengme
2002: <i>Don't Put Your Daughter on the Stage</i>	.....Mary Lou Martin
2003: <i>Music Man</i>	..... Joanna Doak
2004: <i>Swing</i>	.....Tom Richards
2005: <i>On Air</i>	..... Jenn Priddle
2006: <i>Seussical</i>	..... Jenn Priddle
2008: <i>HMS Pinafore</i>	..... Jenn Priddle
2009: <i>Rent</i>	..... Jenn Priddle
2014: <i>Joseph and the Amazing Technicolor Dreamcoat</i>	.....Katie Jamieson
2015: <i>Honk!</i>	..... Katie Jamieson
2017: <i>Jesus Christ Superstar</i>	..... Jenn Priddle
2018: <i>Oliver!</i>	..... Jenn Priddle
2019: <i>Hairspray</i>	..... Jenn Priddle
2019: <i>Elf, the Musical</i>Jenn Priddle
2022: <i>Godspell</i> Jenn Priddle
2023: <i>School of Rock</i> Jenn Priddle

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Welcome to the newly named **Eleanor Mutimer Theatre!**

In recognition of her impact as a teacher, theatre director and inspiration to countless students, the Dr. John Hugh Gillis Regional High School will rename its audiovisual auditorium The Eleanor Mutimer Theatre.

A celebration of Mrs. Mutimer's many contributions will take place during Music of the Night's production of School of Rock, November 23-26, and November 29-December 1. This will include a gala and official naming ceremony to take place following the performance on Friday, November 24. Prior to each performance, former students and colleagues will share with the audience their gratitude and memories of Mrs. Mutimer. There will also be a display of photos, programs, and memorabilia from the numerous shows Mrs. Mutimer directed over the years.

"When we approached Eleanor about naming the theatre, she was, not surprisingly, reluctant," said Brent Bannerman, Music of the Night's musical director and Mrs. Mutimer's former colleague. "She felt (rightly so) that theatre at the Regional was the result of a team of people. But there is no escaping that Eleanor was the driving force and that her love of theatre and her attention to her students had a deep impact. Many of those students have gone on to have careers in the performing arts."

Eleanor Mutimer came to the regional high school in 1972 to teach French and Latin, soon adding Grade 11 and 12 English to her duties. Drama, as an extracurricular option, soon followed, with Mrs. Mutimer directing Twelfth Night in 1975-76. Over the next 25 years, she would oversee a team of teachers and students in producing one major production per year, including 14 full-length Shakespeare plays and four Gilbert & Sullivan operas under the musical direction of Brent Bannerman. In addition, she organized and supervised an annual play festival, with senior students directing one-act plays in each grade.

Mrs. Mutimer's final production was Jean Anouilh's The Lark in 1998, her retirement year. Mrs. Mutimer returned to her



native United Kingdom in 2000 where she and her husband Brian spent 10 years enjoying countless theatre performances across Great Britain and Europe. Sadly, Brian died of

Parkinson's disease in December of 2013. Mrs. Mutimer remains an active correspondence with friends, past colleagues and former students. We are so happy to be honouring Eleanor's legacy with here name on our theatre and we will keep theatre and music alive in Antigonish!

A Note From Eleanor Mutimer:

It is extremely difficult for me to express adequately what I am feeling at this moment. The high school's AV theatre has been important to me since 1972 when I began my career in the school; for close to 30 years, I felt honoured and privileged to be working in it. Now, I feel that you have bestowed that privilege and honour on me again as it will share my name. However, it is most important for me to mention that the theatre was not brought to life by one person, but by a wonderful group of colleagues and friends who worked together throughout those years, with commitment and in harmony. I hope that you will allow me to name them.

When Brent first mentioned this naming to me, I told him that it should be named The Bannerman Theatre. For most of our productions from the late seventies until I retired in 1998, Brent worked with me to compose or adapt incidental music which he, or a group of his musicians, performed under his direction. For our four full productions of Gilbert and Sullivan comic operas, he took on the responsibility of musical director, conducting a pit orchestra of his own young musicians. In addition, the theatre rang, three or four times a year, with incredible performances by his stage and concerts bands.

Then, how fortunate we were that Peter Rawding so willingly shared his talents with us, working with the casts, directing the members of the chorus, and performing memorable roles himself. We all remember his unforgettable Madame Arcati! The backstage work of mounting and running the productions was fulfilled year after year by the same wonderfully hardworking, enthusiastic team. With meagre resources, but supported always by Lauchie and Walter, who managed to produce a few precious dollars, Fred single-handedly designed and hung curtains to enclose the sets, and devised and constructed a lighting set-up which, by magic, transported the world into the theatre. Donna and Leona cut, sewed, and fitted costumes which brought the centuries to vivid life, Ancient Greek, Medieval, Tudor, Stewart, Victorian, to mention a few. Gerarda encouraged groups of hefty lads to discard their hobnailed boots in spite of the holes in their socks and partner a bevy of lovely girls in really breathtaking dances. Colin, Joe, Leo, Len, with their students, built remarkable sets which Mary's and Nancy's artistic talents filled with stunning life. I think there are few who could forget the impressive English Oak which Nancy and her students 'planted' centre stage, the bright gondolas they floated on the canals of Venice, the plum trees blossoming in Japan, the imposing medieval courtroom in which Joan of Arc was tried, to name just a few. What about our wonderfully efficient business managers, Miriam, Linda, Judy, Mike, who organised the ticket sales, supervised the printing of programmes, "manned" the entrance, took care of the seating, welcomed the audiences, helped the students to get ready, looked after the publicity, made sure that the cast party was prepared and enjoyed by all, including our dear janitor, Nick.

Although several members of our team, Donna, Joe, Vaughn, Len, Duffy, Kathleen, Real, Bob, have sadly left us, the recollection of their dedicated contribution to our work, as well as their enthusiastic spirit, will always bring light to the theatre.

I really believe that this honour belongs to all of these special human beings.



-Eleanor Mutimer



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School of Rock - Did you know?

As a movie about a teacher who turned his class into a band, there are a ton of child actors in the movie *School of Rock*. One of them would end up skyrocketing to fame. Miranda Cosgrove made her acting debut as Summer Hathaway in the movie, and she became well known as the star of *iCarly*.

The musical *School of Rock* was nominated for four Tonys. The nominations were for Best Book of a Musical, Best Musical and two nominations for the Best Original Score (Music and/or Lyrics) Written for the Theater.

School of Rock is legendary composer Andrew Lloyd Webber's first musical to premiere on Broadway since 1971. This hit musical features 14 new songs as well as all of the original songs from the movie.

Speaking of Lloyd Webber... Did you know Andrew Lloyd Webber is only the second composer in history to have four shows playing on Broadway at the same time? *Sunset Boulevard*, *Cats*, *School of Rock*, and *The Phantom of the Opera* in 2017. The latter is also the longest running show in Broadway history.



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The Band

Brent Bannerman: Conductor, keyboards

Amy Hendricks: Piano 2, violin

Grace Bannerman: Recorder, saxophone

Cole Bunge: Guitar

Brent Collins: Guitar

Jake Hanlon: Guitar

Tanner MacDonald: Bass

Allan Fraser: Drums

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School of Rock Cast

Dewey FinnGreg Barry
Rosalie MullinsKatie Jamieson
Ned Schneebly	.....Robert Murphy
Patty Di Marco	.....Cat Macintyre
Summer (Band Manager)	.....Madeleine Bouchie
Zack (Guitarist)	.....Simon Bannerman
Lawrence (Keyboardist)	.....Oliver Long
Freddy (Drummer)	.....Cameron Barker
Katie (Bassist)	.....Wavey Middleton
Tamara (Vocals)	.....Eva Laudadio
Shonelle (Backup Vocals)	.....Emma Borden
Marcy (Backup Vocals)	.....Ella McVicar
Jayne (Backup Vocals)	.....Sara Clapperton
Emily (Backup Vocals)	.....Jenna Jones
Alice (Backup Vocals)	.....Skyler Turnbull
Billy (Stylist)	.....Duncan MacMaster
Vada (Sylist)	.....Sela Laudadio
Mason (Tech)	.....Jonathan Davie
James (Security)	.....Dillion Nixon
Sophie (Roadies)	.....Madelief van den Berg
Sam (Roadies)	.....David Bannerman
John (Roadies)	.....Nate Barker
Ruby	.....Kaitlyn Tarrant
Max	.....Nancy Lanyon
Junior Ensemble:	.....Mallory Burchill, Rory Campbell, Nola DeYoung, .....Evangeline Fennell, Amelia Girgis, John Griffiths, .....Avery MacIssac, Henry Mackenzie, Autumn Zoey McGrath, .....Quinn Priddle, Luci Quibell, Tessa Reddick, Bronte Woodward
No Vacancy:	Nick Davie, Patrick McKenna, Yannick Laplante, Petra Roy
Mrs. Sheinkopf	.....Angela Shields
Mr. Noble	.....Ben Ryan
Mr. Green , Mr. Stanley	.....Owen Green
Gabe Brown, Theo	.....Patrick McKenna
Mr. Sanders, Mr. Stanford, Doug	.....Yannick Laplante
Ms. Gordon, Karen Spencer, Jess	.....Mijke van den Berg
Ms. Bingham, Mrs Hathaway	.....Violet Silva
Ms. Woodward	.....Jenna McDonald
Ms. Janes, Mrs. WilliamsGinny Pottie
Ms. Macapugay, Mrs. Hamilton, SnakePetra Roy
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Production Team

Director: Jenn Priddle
Musical Director: Brent Bannerman
Stage Manager: Savannah Borden
Assistant Stage Manager: Pepijn van den Berg
Producer: Helen Bannerman
Lighting Design: Kris Hunter
Technical Director: Kris Hunter
Sound Design: Aaron Bannerman, Kris Hunter
Set Design: Jenn Priddle
Set Construction: Ryan MacKinnon and students from the
Production 11 Class
Sound Board: Kris Hunter
Lighting Board: Paul Davie
Costumes: Kim Bain, Kathryn Litke, Robbin May and
Brontë Woodward
Stage Crew: Miles Green, James MacHattie, Gray Rafuse,
Jane Tucker, Thijmen van den Berg
Follow Spots: Ben Clifton, Bryden Novak
Props and Set Dressing: Christine and Sean Barker
Set Installation: Darrell Novak, Paul Davie, Chris Colquitt,
Elena d'Appalonia
Set Painting Head: Bo Storing
Set Painting: Franky Gillam, Ava Chipp, Addison Jutras,
Teaghan Kelly
Set Materials: Donated by Kent Building Supplies, Antigonish
Poster Design and Videography: Chad Priddle
Photography: Beata Gesicka
Juke Box: Kris Hunter
Program and Tickets: Helen Bannerman
Advertising: Karen Clifton
Media Liaison: Danielle Goff-Beaton
Poster Distribution: Brent Bannerman
Set Storage: Nova Bannerman
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The Story of *School of Rock*

This musical is based on the comedy film *School of Rock* (2003). The plot followed struggling rock singer and guitarist Dewey Finn, who is kicked out of his band and subsequently disguises himself as a substitute teacher at a prestigious prep school. After witnessing the musical talent in his students, Dewey forms a band of students to attempt to win the upcoming Battle of the Bands.

In an April 2013 interview, Andrew Lloyd Webber first revealed that he had purchased the stage rights to Richard Linklater's film, and planned to make its adaptation into a musical his next project after completing the West End show *Stephen Ward*. The composer stated, "There may be songs for me in it, but it's obviously got songs in it as it stands," and that he would be going from *Stephen Ward*, "sort of a chamber musical, to a musical about kids playing the guitar." In May 2014, it was revealed that the show was likely to receive its world premiere on Broadway partly due to the fact that the American subject matter fitted Broadway. Webber also credits various locations of the original *School of Rock* that "produce the sort of kids required who can actually perform in the show," and that Britain would need similar schools for the show to move to London.

On the 18th of December, 2014, an official announcement was made of the musical, with a world premiere on Broadway set for Autumn 2015. This would be the first time since *Jesus Christ Superstar* in 1971 that a Lloyd Webber musical would premiere on Broadway rather than in London's West End. It would also mark a return for the composer to the Winter Garden Theatre, where his *Cats* ran for 18 years.

Speaking of his vision for the musical, Webber suggested that it would focus more on the stories of Dewey's young students than the film did, stating "It has to be a bit more rounded. I'd quite like to know more about the children and their parents." Speaking about music, he explained the need for additional music rather than simply using the film's full soundtrack: "You can't do heavy metal for hours and hours in the theatre – everyone would be screaming. So they have to be theatrical songs too. And we've obviously got to use the iconic songs from the original show. It would be a shame not to do a Stevie Nicks song." The script of *School of Rock* was written by *Downton Abbey* creator Julian Fellowes.



<https://www.kellsenterprises.ca/>

Creative Credits

"You're in the Band" by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillan, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Charles Strouse & Martin Charnin, Published by The Really Useful Group Ltd. / B Feldman & Co. Ltd. / Warner Chappell North America Ltd. & Chappell-Morris Ltd.

"In the End of Time" by Jack Black and Warren Fitzgerald, Published by Sony / ATV Music Publishing Ltd.

"Queen of the Night" by Wolfgang Amadeus Mozart

"Math is a Wonderful Thing" by Mike White & Jack Black, Published by Time for My Breakfast & Sony / ATV Harmony UK.

"Edge of Seventeen" by Stevie Nicks, Published by Welsh Witch Music / Kobalt Music Publishing Ltd.

"Variation 7" by Andrew Lloyd Webber, Published by The Really Useful Group Ltd.

"School of Rock" by Mike White & Samuel Buonagurio, Published by Spirit Music Publishing Ltd. & Sony / ATV Harmony UK.

SCHOOL OF ROCK

Based on the Paramount movie by Mike White

Book by Julian Fellowes

Lyrics by Glenn Slater

New Music by Andrew Lloyd Webber

SCHOOL OF ROCK is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.

www.concordtheatricals.com

Musical Numbers

Act I:

<i>I'm Too Hot for You</i>	No Vacancy
<i>When I Climb to the Top of Mt. Rock</i>	Dewey and Ned
<i>Horace Green Alma Mater</i>	School Kids, Rosalie and Teachers
<i>Here at Horace Green</i>	Rosalie
<i>Children of Rock</i>	Dewey and Ned
<i>Give Up Your Dreams</i>	Patty
<i>Queen of the Night</i>	Rosalie and class students
<i>You're in the Band</i>	Dewey, Zack, Katie, Lawrence, Freddie, Summer, Tamara, Shonelle, Marcy, Jayne, Emily, Alice, Billy, Vada, Mason, James, Sophie, Sam, John, Ruby, Max
<i>You're in the Band Reprise</i>	Dewey and Students
<i>If Only You Would Listen</i>	Zack, Billy, Freddie, Tamara, Lawrence, Sam, Mason, Shonelle, students
<i>In the End of Time</i>	Dewey
<i>Faculty Quadrille</i>	Sanders, Ms. Gordon, Ms. Sheinkopf, Gabe Brown, Mr. Green, Mr. Noble, Ms. Bingham, Mr. Woodard, Mr. Janes, Ms. Macapugay, Mr. Wagner
<i>In the End of Time (Band Practice)</i>	Dewey and Students
<i>Stick it to The Man</i>	Dewey, Zack, Freddie, Katie, Marcy, Shonelle, Mason, Lawrence, Summer, Billy, students
<i>In the End of Time (The Audition)</i>	Dewey, Marcie, Shonelle, Jeff
<i>Stick it to the Man (Reprise)</i>	Dewey, Kids

15-Minute Intermission

Act II:

<i>Time to Play</i>	Summer, class students
<i>Amazing Grace</i>	Tamara
<i>Math is a Wonderful Thing</i>	Dewey, class students
<i>Where Did the Rock Go?</i>	Rosalie
<i>Teacher's Pet</i>	Dewey, Zack, Freddie, Shonelle, Marcy, Tamara, Marcy Rosalie
<i>Dewey's Confession</i>	Dewey, Teachers, Parents, Patty, Rosalie
<i>If Only You Would Listen (Reprise)</i>	Tamara, Summer, Freddie, Zack, Katie, Lawrence, All Students
<i>I'm Too Hot for You (The Competition)</i>	No Vacancy
<i>Teacher's Pet (the Competition)</i>	Dewey, Marcy, Shonelle, Tamara, Zack, Lawrence, Katie, Freddie, All Students
<i>Stick it to The Man (Competition Encore)</i>	Dewey, Zach, Katie, Lawrence, Freddie and Students
FINALE	Dewey and Company



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